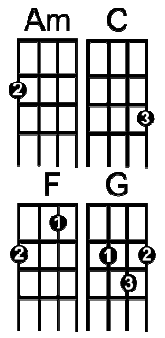


LOCH LOMOND - Traditional

Intro: Verse 1

1. By [C] yon bonnie [Am] banks and by [F] yon bonnie [G] braes,
Where the [C] sun shines [Am] bright on Loch [F] Lo [G] mond,
There [F] me and my [C] true love spent [F] many happy [G] days
On the [C] bonnie, bonnie [F] banks o' Loch [G] Lo...[C]mond.



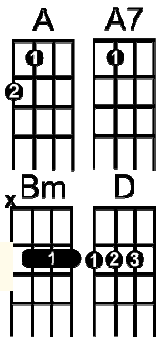
[C] Oh, ye'll take the [Am] high road, and [F] I'll take the [G] low road
And [C] I'll be in [Am] Scotland a[F]...fore [G] ye
But [F] me and my [C] true love will [F] never meet [G] again
On the [C] bonnie, bonnie [F] banks o' Loch [G] Lo...[C]mond.

2. 'Twas [C] there that we [Am] parted in [F] yon shady [G] glen
On the [C] steep, steep [Am] side of Ben [F] Lo...[G]mond
Where [F] in the purple [C] hue, the hie[F]land hills we [G] view
And the [C] moon coming [F] out in the [G] gloa...[C]ming

[C] Oh, ye'll take the [Am] high road, and [F] I'll take the [G] low road
And [C] I'll be in [Am] Scotland a[F]...fore [G] ye
But [F] me and my [C] true love will [F] never meet [G] again
On the [C] bonnie, bonnie [F] banks o' Loch [G] Lo...[C]mond.

Then key change - 2 bars C and 2 bars A7

3. The [D] wee birdies [Bm] sing and the [G] wild flowers [A] spring
And in [D] sunshine the [Bm] waters are [G] sleep... [A] ing
But the [G] broken heart it [D] kens, nae [G] second spring [A] again
And the [D] waeful may [G] cease frae their [A] griev... [D] ing



[D] Oh, ye'll take the [Bm] high road, and [G] I'll take the [A] low road
And [D] I'll be in [Bm] Scotland a[G]...fore [A] ye
But [G] me and my [D] true love will [G] never meet [A] again
On the [D] bonnie, bonnie [G] banks o' Loch [A] Lo...[D]mond.

[D] Oh, ye'll take the [Bm] high road, and [G] I'll take the [A] low road
And [D] I'll be in [Bm] Scotland a[G]...fore [A] ye - pause

[very slow] But [G↓] me and my [D↓] true love will [G↓] never meet [A↓] again
[n/c] On the [full speed] [D] bonnie, bonnie [G] banks o' Loch [A] Lo...[D]mond.

Repeat chorus at full speed with big finish!